



Study in D Major, Op. 125 No. 7 Stephen Heller

♪ Niveau 36/100 (Ambitieux)

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STUDY IN D

Op.125, No.7

Stephen Heller

(1813-1888)

Con moto, scherzando (♩ = c.126)

The musical score is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and character are indicated as 'Con moto, scherzando' with a quarter note equal to approximately 126 beats per minute. The score is divided into five systems, each containing four measures. Measure numbers 1, 5, 9, 13, and 17 are clearly marked at the beginning of their respective systems. Dynamics include *mf*, *p*, *f*, and *mf legato*. Fingerings are indicated by numbers 1-5 above or below notes. Accents (^) and slurs are used to guide performance. A large, semi-transparent watermark 'O' is centered over the middle of the page.