



Three Sarabandes: Sarabande No. 2

Erik Satie

♪ Niveau 55/100 (Ambitieux)

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2^eme Sarabande

à Maurice Ravel

Erik Satie
(1887)

[♩ = 52-56]

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with triplets and slurs, and a bass line with chords and a triplet. The second system continues the melodic line with a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic. The third system is marked *diminuer* and *p*, showing a gradual decrease in volume. The final system is marked *ralentir* and *f*, indicating a slowing down and a return to a forte dynamic. The score includes various performance markings such as slurs, accents, and dynamic changes. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark is visible in the center of the page.