



## *When I Get The Blues*

Olly Wedgwood

♪ Niveau 71/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# WHEN I GET THE BLUES

Oliver Wedgwood

Slow blues tempo ♩. = 46 (♩. =  $\frac{3}{4}$ , ♩. =  $\frac{3}{4}$ )

Musical notation for measures 1-5. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *mp*. Includes a fermata over the first measure.

con Ped.

Musical notation for measures 6-10. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *mf*. Includes a fermata over measures 7-8.

Musical notation for measures 11-15. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *mf*. Includes a fermata over measures 12-13.

Musical notation for measures 16-20. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *ff*. Includes a fermata over measures 17-18.

Musical notation for measures 21-25. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *mf* and *mp*. Includes triplets in measures 21 and 25.

Musical notation for measures 26-30. Treble clef, bass clef, 6/8 time signature, key signature of two flats. Dynamics: *sf*, *p*, and *f*. Includes a fermata over measures 27-28.