



## *Don't Leave Me This Way*

Harold Melvin & the Blue Notes

♪ Niveau 55/100 (Ambitieux)

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# DON'T LEAVE ME THIS WAY

Words and Music by  
KENNETH GAMBLE, LEON HUFF  
and CARY GILBERT

Slowly and freely

(long gliss.)

*p*

(wordless vocalizing)

The first system of music is in B-flat major and 4/4 time. It begins with a piano (*p*) accompaniment in the left hand, consisting of a simple bass line. The right hand starts with a single note, followed by a long glissando (marked "(long gliss.)") that spans across the first two measures. The vocal line (wordless vocalizing) enters in the second measure with a series of notes, continuing through the end of the system. The system concludes with a double bar line and a 6/4 time signature change.

Moderate disco feel

Ah

Ah

The second system continues the piano accompaniment with a more rhythmic bass line. The vocal line enters with the word "Ah" in the second measure. The third system features a sustained chord in the right hand and a rhythmic bass line in the left hand. The vocal line continues with another "Ah" in the second measure. A large watermark "Q" is overlaid on the center of the page.

The fourth system shows the piano accompaniment continuing with a rhythmic bass line and sustained chords in the right hand. It concludes with a double bar line.

\* Bass figure may be simplified by playing 1/4 notes throughout