



Promises

Sugababes

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

promises

Words and Music by Siobhan Donaghy, Mutya Buena, Keisha Buchanan,
Cameron McVey, Jony Rockstar and Felix Howard

♩ = 108

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of eighth-note chords: Dm7, Eb7, Fm7, and Gm7. The left hand plays a simple bass line with quarter notes: D, Eb, F, G.

It's O. K. — to go and make mis - takes. —

Chord diagrams: D^badd9 and Cadd9.

The first vocal line is in 4/4 time. The melody starts on a whole note 'It's O. K.' followed by a half note rest, then a quarter note 'to', an eighth note 'go', a quarter note 'and', an eighth note 'make', a quarter note 'mis -', an eighth note 'takes.', and a final quarter note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a large chordal structure in the second measure.

It's O. K. — to break your pro - mi - ses, I'm mov - in' on a - ny - way. — I

Chord diagrams: D^badd9 and Cadd9.

The second vocal line continues the melody. The lyrics are 'It's O. K. — to break your pro - mi - ses, I'm mov - in' on a - ny - way. — I'. The piano accompaniment continues with the same eighth-note bass line and complex right-hand melody, including a large chordal structure in the second measure.