



The Kissing-Dance

Howard Goodall

♪ Niveau 55/100 (Ambitieux)

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THE KISSING-DANCE

from 'The Kissing-Dance'

Lyrics and book by Charles Hart
Music by Howard Goodall

$\text{♩} = 70$

mp

What shall we dance_ in

p

4

win - ter_ when ro - ses_ are white?

7

When the snow falls_ like blos - som_ and elm_ logs_ burn

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'What shall we dance_ in'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system begins at measure 4 with the lyrics 'win - ter_ when ro - ses_ are white?'. A large, semi-transparent watermark 'O' is centered over this system. The piano accompaniment continues with the same rhythmic pattern. The third system begins at measure 7 with the lyrics 'When the snow falls_ like blos - som_ and elm_ logs_ burn'. The piano accompaniment remains consistent throughout.