



Partita 1, BWV 825: 7. Giga Johann Sebastian Bach

♪ Niveau 41/100 (Ambitieux)

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7. Giga

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line. A small asterisk (*) is placed above the first measure.

Measures 5-8. The right hand continues with intricate rhythmic patterns, including some trills (marked with a double wavy line). The left hand remains simple.

Measures 9-12. The right hand continues with complex rhythmic patterns. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.

Measures 13-16. The right hand continues with complex rhythmic patterns. The left hand has some more active bass notes.

Measures 17-20. The right hand continues with complex rhythmic patterns. The left hand has some more active bass notes.

Measures 21-24. The right hand continues with complex rhythmic patterns. The left hand has some more active bass notes.

*) Vgl. Anmerkungen zum Notentext, S. 153. / Cf. Annotations to the Music Text, p. 150.