



Chill-Out

Pam Wedgwood

♪ Niveau 36/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

2. Chill-Out

Relaxed

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Relaxed'. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. Measure 3 includes a triplet in the left hand.

Musical notation for measures 4-6. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 6 features a quintuplet in the left hand.

Musical notation for measures 7-10. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes triplets in measures 8 and 9. The dynamic is marked *mp* (mezzo-piano).

Musical notation for measures 11-13. The right hand continues with a melodic line. The left hand accompaniment includes a triplet in measure 13. The dynamic is marked *p* (piano).