



Concerto in C Major, BWV 984: 3. Allegro assai

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

27

Musical score for measures 27-30. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment pattern.

3. Allegro assai

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (F major). The right hand has a simple melodic line, and the left hand has a steady eighth-note accompaniment.

7

Musical score for measures 7-12. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment.

13

Musical score for measures 13-16. The right hand has a more active melodic line with slurs and accents, while the left hand accompaniment remains consistent.

17

Musical score for measures 17-20. The right hand continues with a melodic line featuring slurs and accents, and the left hand accompaniment is consistent.