



## *Glitterball*

Ella Henderson, Sigma

♪ Niveau 41/100 (Ambitieux)

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# Glitterball

Words and Music by Wayne Hector, James Eliot and Jemima Stilwell

♩ = 140

N.C.

Musical notation for the first system of 'Glitterball'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked as quarter note = 140. The dynamics are marked as *mf*. The notation includes a series of notes in the treble clef, some with accents, and a bass line with a few notes. A 'Ped.' (pedal) line is shown below the bass staff.

Musical notation for the second system of 'Glitterball', starting at measure 5. It features a treble clef staff with a melody and a bass clef staff with accompaniment. Chord diagrams for C(SUS4) and G(SUS4) are provided above the treble staff. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

Musical notation for the third system of 'Glitterball', starting at measure 9. It includes a vocal line with lyrics and a piano accompaniment. Chord diagrams for Dm and F are provided above the vocal staff. The dynamics are marked as *p*.

9 I. Stand - ing\_ here in the mus - ic hall\_ with my mic - ro - phone and a glit - ter - ball\_ and you