



I Was Doing All Right

George Gershwin

♪ Niveau 50/100 (Ambitieux)

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I WAS DOING ALL RIGHT

from the film
"GOLDWYN FOLLIES"

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Tune Uke.
A D F# B

Piano *Animato* *f marcato*

The piano introduction is in 2/4 time, marked *Animato* and *f marcato*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G major, D major, F# major, and B major, each held for a full measure.

Key G *mp*

Used to lead a quiet ex - ist - ence, Al - ways had my peace of mind.

mp leggiero

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is G major. The piano part is marked *mp leggiero*. Chords indicated below the piano part are G, F, D7, and G.

Kept Old Man Trouble at a dis - tance; My days were sil - ver lined. Right on top of the

The second line of the song continues the vocal melody and piano accompaniment. Chords indicated below the piano part include Bmi, G, Gmi, C#dim, D7, Bmi, G, C, D7, F, and G7.

world I sat, But look at me now, I don't know where I'm at.

The third line of the song concludes the vocal melody and piano accompaniment. Chords indicated below the piano part include F, G7, G+7, E7, A7, and D7.

*Symbols for Guitar, Banjo & Piano Accordion

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