



A trompet minuet

Jeremiah Clarke

♪ Niveau 40/100 (Ambitieux)

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A trumpet minuet

Clarke was the organist at St. Paul's Cathedral at the turn of the 18th century. The trumpet referred to in the title is probably a setting on the organ that imitates the sound of this brass instrument. Play short notes as a trumpeter would, and do not forget to breathe.

Jeremiah Clarke
(1674–1707)

Moderato ♩ = 116 – 126

The musical score is written for piano in 3/4 time, marked Moderato with a tempo of 116–126 beats per minute. The piece is in G major and consists of 17 measures. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1–4) starts with a forte (f) dynamic. The second system (measures 5–8) continues the bass line. The third system (measures 9–12) introduces a mezzo-forte (mf) dynamic in the right hand. The fourth system (measures 13–16) continues the piece. The fifth system (measures 17) concludes the piece. Fingerings are indicated by numbers 1–5 below notes. Dynamics like *f* and *mf* are placed near the notes. A large watermark 'O' is visible in the center of the page.