



Messages

Orchestral Manoeuvres in the Dark

♪ Niveau 50/100 (Ambitieux)

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Words and music by Andy McCluskey and Paul Humphreys.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring chords Ab, Ebm/Ab, and Ab. The piano part includes dynamics *p*, *cresc.*, and *mf*. A section is marked "Repeat 4 times".

The vocal line starts with two verses:

1. It wor-ries me this kind of thing how you hope to live a lone and oc-cu-py
2. and ev-ery day you send me more it makes it worse is this a plan of yours to en-sure
so don't ask me if I think it's true that com-mun-i-ca-tions can bring hope to those who have gone.

The piano accompaniment continues with chords Ab and Ebm. The vocal line continues with:

— your wak-ing hours — We're tak-ing sides a - gain I just wept I could-n't
— I don't for - get — I'd write and tell you that I've burnt them all but you nev-er send me
— their sep-ar-ate ways — It hardly touched me when it should have then but mem-ories are un -

The piano accompaniment continues with chord Ebm. The vocal line concludes with:

un - der - stand — why you start - ed this a - gain.
— cer - tain — your add - ress and I've I've kept them an - y - way.
— cer - tain — friends — when re - called by mes - sa - ges.