



Let There Be Love

Nat King Cole

♪ Niveau 55/100 (Ambitieux)

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Let There Be Love

Music and Lyrics by Ian Grant and Lionel Rand

♩ = 108-116 In a relaxed sentimental swing

The piano score is written in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and includes a triplet in the treble. The second system (measures 4-7) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-13) continues the melodic and harmonic development. The fourth system (measures 14-18) includes fingerings such as 2 1 2 4 1 and 3 3, and a fermata over the final measure. The fifth system (measures 19-22) begins with a forte (*f*) dynamic and a 'straight' marking, then transitions to mezzo-piano (*mp*) and includes a 'Ped.' (pedal) marking. A large, semi-transparent watermark 'Q' is centered over the middle of the page.