



Death Stranding Chvrches

♪ Niveau 51/100 (Ambitieux)

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Death Stranding

Words and Music by Lauren Mayberry, Iain Cook and Martin Doherty

♩ = 122

Original key: G^b major (one semitone lower)

G⁵/D
xx00

p

Ped. _____ ^ Ped. sim.

The piano introduction consists of a 4-measure sequence in 4/4 time. The right hand plays a steady eighth-note accompaniment of G4, B4, D5, G4. The left hand plays a sustained bass line of G2, B1, D2, G2. The piece is marked piano (*p*) and includes a pedal instruction: 'Ped.' followed by a line with a fermata-like symbol and 'Ped. sim.'.

5

G⁵
003fr

1. Let's make a toast to the damned, wait - ing for to - mor - row,

The vocal line begins at measure 5 with a G4 note, followed by a quarter rest, an eighth note G4, and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained bass notes in the left hand. A large watermark '©' is visible over the center of the page.

9

Em⁷
0000

when we're played out by the band, drown - ing out our sor - rows.

The vocal line begins at measure 9 with a G4 note, followed by a quarter rest, an eighth note G4, and a quarter note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained bass notes in the left hand.