



Hello Beautiful

Walter Donaldson

♪ Niveau 55/100 (Ambitieux)

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Hello! Beautiful!

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

By WALTER DONALDSON

Moderato

Piano introduction for 'Hello! Beautiful!' in G major, 2/4 time. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece begins with a forte (f) dynamic.

Till Ready

Piano introduction for 'Till Ready' in G major, 2/4 time. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece begins with a piano (p) dynamic.

VOICE



Vocal line for 'Hello! Beautiful!' in G major, 2/4 time. The melody is simple and catchy, with lyrics: 'Oh! dear, look at who's here, Look at those blue eyes, - Won-der would those eyes -'.



Piano accompaniment for 'Hello! Beautiful!' in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece begins with a piano (p) dynamic.



Vocal line for 'Hello! Beautiful!' in G major, 2/4 time. The melody is simple and catchy, with lyrics: 're - fuse me? - Oh! joy, look at those lips,'.

Piano accompaniment for 'Hello! Beautiful!' in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

* Symbols for Guitar and Tenor Banjo

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