



First Steps

Elbow

♪ Niveau 50/100 (Ambitieux)

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First Steps

Words and Music by Guy Garvey, Craig Potter,
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♩ = 69 Anthemic



Musical notation for measures 1-5. The piece is in 6/8 time. Measure 1 starts with a piano introduction marked *mf*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A repeat sign is at the end of measure 5.



Musical notation for measures 6-11. The piece continues with the same melody and bass line. A large watermark 'O' is overlaid on the music. The notation ends with a double bar line.

cont. sim.



Musical notation for measures 12-17. The piece continues with the same melody and bass line. The notation ends with a double bar line.



Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-21 show a vocal line with lyrics "1. The" and a piano accompaniment marked *ff*. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The notation ends with a double bar line.