



Six Grand Studies After Paganini, S. 141: Étude No. 6

Franz Liszt

♪ Niveau 80/100 (Virtuoos)

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6.

2^a versione

TEMA

Quasi presto (♩ = 80)

First system of musical notation (measures 1-4) for the 'TEMA' section. It features a treble and bass clef with a 2/4 time signature. The music consists of eighth-note patterns in the treble and bass lines, with some triplets and slurs.

Second system of musical notation (measures 5-8). The notation continues with similar rhythmic patterns. A dynamic marking *(poco più sent.)* is present in measure 6.

Third system of musical notation (measures 9-12). This system includes more complex rhythmic figures, including triplets and slurs, in both hands.

Fourth system of musical notation (measures 13-16). The notation continues with eighth-note patterns and slurs.

Var. I.

First system of musical notation for 'Var. I.' (measures 17-20). It features a treble and bass clef with a 2/4 time signature. The music is marked *(mp)* and *(marcato)*. It includes triplets and slurs.

Second system of musical notation for 'Var. I.' (measures 21-24). It continues with similar rhythmic patterns. A dynamic marking *(poco r^{ff})* is present in measure 22. The system includes triplets and slurs.