



I'm Leaving You Cy Coleman

♪ Niveau 60/100 (Gevorderd)

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I'M LEAVING YOU

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Slowly ♩ = 72

Cm2 Cm Cm9(maj7) Cm9 Cm⁶ A^b6 G7(^b9)

mp
(with pedal)

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction is marked '(with pedal)'. Above the treble staff, the following chords are indicated: Cm2, Cm, Cm9(maj7), Cm9, Cm⁶, A^b6, and G7(^b9). The melodic line features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The bass line consists of a steady eighth-note accompaniment.

Cm2 Cm/B^b F7/A B^bsus B^b

I nev - er thought you'd hurt me bad e - nough to make me tell you that I've

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is C minor and the time signature is 4/4. Above the vocal staff, the following chords are indicated: Cm2, Cm/B^b, F7/A, B^bsus, and B^b. The lyrics are: "I nev - er thought you'd hurt me bad e - nough to make me tell you that I've". The piano accompaniment provides a steady eighth-note accompaniment in the bass and a more active line in the treble.

B^b/C Cm Cm2 Cm Cm2 Cm/B^b F7/A A^b6 B^b/A^b

had e - nough. I thought that love would take us all the way, and now, I

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is C minor and the time signature is 4/4. Above the vocal staff, the following chords are indicated: B^b/C, Cm, Cm2, Cm, Cm2, Cm/B^b, F7/A, A^b6, and B^b/A^b. The lyrics are: "had e - nough. I thought that love would take us all the way, and now, I". The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a more active line in the treble.

Gm7(^b5) E^b7/G A^b/G^b Fm7 Fm6 Dm7(^b5)/G

hard - ly can be - lieve what I'm a - bout to say. I'm

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is C minor and the time signature is 4/4. Above the vocal staff, the following chords are indicated: Gm7(^b5), E^b7/G, A^b/G^b, Fm7, Fm6, and Dm7(^b5)/G. The lyrics are: "hard - ly can be - lieve what I'm a - bout to say. I'm". The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a more active line in the treble.

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