



When The Moon Comes Over The Mountain

Kate Smith

♪ Niveau 45/100 (Ambitieux)

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WHEN THE MOON COMES OVER THE MOUNTAIN

By
KATE SMITH, HOWARD JOHNSON
and HARRY WOODS

Valse tempo (Slow)

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *dim.* (diminuendo) marking.

F C7 F F Abdim Gm7 C7

Chord diagrams for the first system: F (F major), C7 (C dominant 7), F (F major), F (F major), Abdim (Ab diminished), Gm7 (G minor 7), C7 (C dominant 7).

All by my - self care at twi - light
What do I care for sun - shine

The first vocal line is written on a single staff. It begins with a *rit.* (ritardando) marking. The lyrics are: "All by my - self care at twi - light / What do I care for sun - shine".

F C7+5 F C7+5 F C7 F F Fm6

Chord diagrams for the second system: F (F major), C7+5 (C dominant 7 with 5th), F (F major), C7+5 (C dominant 7 with 5th), F (F major), C7 (C dominant 7), F (F major), F (F major), Fm6 (F minor 6).

Watch - ing the day de - part
Blue skies seem all in vain

And with the fad - ing
I on - ly hope that

The second vocal line is written on a single staff. The lyrics are: "Watch - ing the day de - part / Blue skies seem all in vain / And with the fad - ing / I on - ly hope that".

C Am Dm A7 Dm G7 C7 Cdim C7

Chord diagrams for the third system: C (C major), Am (A minor), Dm (D minor), A7 (A dominant 7), Dm (D minor), G7 (G dominant 7), C7 (C dominant 7), Cdim (C diminished), C7 (C dominant 7).

twi - light Hap - pi - ness fills my heart.
some - time We two will meet a - gain.

The third vocal line is written on a single staff. The lyrics are: "twi - light Hap - pi - ness fills my heart. / some - time We two will meet a - gain.". The piece concludes with a *rit.* (ritardando) marking.

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