



## *Separate Lives*

Marilyn Martin, Phil Collins

♪ Niveau 55/100 (Gevorderd)

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Columbia Pictures Presents A New Vision Production "WHITE NIGHTS"

# SEPARATE LIVES

(Love Theme From "WHITE NIGHTS")

By  
STEPHEN BISHOP

Freely with expression

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a grand staff with treble and bass clefs, vocal lines with lyrics, and guitar chord diagrams. The first system starts with a piano (*mp*) dynamic and includes the instruction "(With pedal)". The second system continues with a piano (*mp*) dynamic. The third system includes the instruction "Slowly with expression" and a tempo marking of a quarter note = 48. The fourth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction. Chord diagrams are provided for various chords including A(9), B7sus, E(9), C#m7, A(9), E(9), A(9), B7sus, E(9), (E(9)/G#), A(9), F#m7, B7, F#m7, E/G#, B/C#, and F#m7-5/C.

You *mp* called me from the room\_ in your ho - tel *p*  
 all full of ro - mance for some- one you had met, and tell - ing me how sor- ry you were  
 leav - ing so soon, and that you miss me some - times when you're a - lone in your room. Do I  
 feel lone - ly too? *mf* 1. You have no right *cresc.*

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