



Roamin' In The Gloamin'

Harry Lauder

♪ Niveau 35/100 (Ambitieux)

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Words and Music by

HARRY LAUDER

Moderato

The piano introduction is written in a grand staff (treble and bass clefs) with a common time signature (C). The melody in the treble clef begins with a *mf* dynamic and features a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a *f* and *ff* dynamic marking.

The first system contains the vocal melody and piano accompaniment for the first verse. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff. The lyrics are:

1. I've seen lots o' bon - nie las - sies trav - 'lin' far and wide,

2. One night in the gloam - in' we were trip - pin' side by side.

3. Last night ef - ter strol - lin' we got hame at half - past nine.

The piano accompaniment starts with a *p* dynamic and includes a *f* dynamic later. Chord markings F, C7, and F are placed below the bass staff.

The second system contains the vocal melody and piano accompaniment for the second verse. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff. The lyrics are:

But my heart is cen - tred noo on bon - nie Kate Mc - Bride.

kissed her twice, and asked her once if she would be my bride.

Sit - in' at the kit - chen fire I asked her to be mine.

The piano accompaniment includes a *f* dynamic. Chord markings C7, F, G7, and C7 are placed below the bass staff.

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