



Black And Blue

Fats Waller

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

(What Did I Do To Be So) BLACK AND BLUE

Words by
ANDY RAZAF

Music by
THOMAS "FATS" WALLER and
HARRY BROOKS

Slowly, with feeling

The piano introduction is in 4/4 time, marked *mp*. It features a melodic line in the right hand with a descending eighth-note pattern and a steady bass line in the left hand.

Rag the rhythm gently

Am

Dm
(A bass)

Cold, emp - ty bed, - Springs hard as lead, -

The first line of the song features a vocal melody with a triplet of eighth notes and a piano accompaniment that includes a *rit.* (ritardando) marking.

mp a tempo

Am

D9

C
(G bass)

C#dim

Pains in my head, - Feel like old Ned. - What did I do -

The second line of the song continues the vocal melody and piano accompaniment.

G7
(D bass)

Dm7

G9+5

C

Cmaj7

E9
(B bass)

E7+5

E7

- to be so Black And Blue?

The final line of the song concludes with a vocal melody and piano accompaniment.