



# *Trio Sonata in D Minor, Op. 1 No. 12, RV 63: La Follia*

Antonio Vivaldi

♪ Niveau 46/100 (Ambitieux)

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# LA FOLLIA - A. VIVALDI

Arranged by Juliano Music

♩ = 66

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 66. The first measure starts with a forte (*f*) dynamic. The notation shows chords in the right hand and a bass line in the left hand. Below the staff, there are markings: "Red." followed by an asterisk, and this pattern repeats for each measure.

6

Measures 6-7. The notation continues with chords and a bass line. The dynamic remains forte. Below the staff, the "Red." and asterisk markings continue.

10

♩ = 100

Measures 8-15. The tempo increases to ♩ = 100. The music features a rapid sixteenth-note melody in the right hand. The dynamic is marked as forte (*f*). Below the staff, the "Red." and asterisk markings continue.

16

Measures 16-20. The music continues with the sixteenth-note melody. Triplet markings (3) are present above the right hand notes. The dynamic is marked as piano (*p*). Below the staff, the "Red." and asterisk markings continue.

21

Measures 21-25. The music continues with the sixteenth-note melody. Triplet markings (3) are present above the right hand notes. The dynamic is marked as mezzo-piano (*mp*). Below the staff, the "Red." and asterisk markings continue.

