



## *Blowin' In The Wind*

Bob Dylan

♪ Niveau 45/100 (Ambitieux)

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# BLOWIN' IN THE WIND

Words and Music by  
BOB DYLAN

Bright, spirited

PIANO *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand starts with a bass clef and a 4/4 time signature, beginning with a whole note chord of G2, B-flat2, and D3.

REFRAIN  $E_b$   $A_b$   $E_b$

1. How man-y roads must a man walk— down be- fore — you  
2. How man-y times must a man look— up be- fore he can  
3. How man-y years can a moun- tain ex- ist be- fore — it's

The first system of the refrain features a vocal line with three verses and piano accompaniment. The key signature changes to E-flat major (two flats). The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "1. How man-y roads must a man walk— down be- fore — you", "2. How man-y times must a man look— up be- fore he can", and "3. How man-y years can a moun- tain ex- ist be- fore — it's".

$A_b$   $E_b$   $B_b^7$   $E_b$   $A_b$

call him a man? — Yes, 'n' How man-y seas must a  
see the — sky? — Yes, 'n' How man-y ears must —  
washed to the sea? — Yes, 'n' How man-y years can some

The second system continues the refrain. The key signature remains E-flat major. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "call him a man? — Yes, 'n' How man-y seas must a", "see the — sky? — Yes, 'n' How man-y ears must —", and "washed to the sea? — Yes, 'n' How man-y years can some".

$E_b$   $A_b$   $B_b$   $B_b^7$

white dove— sail be- fore — she sleeps in the sand? — Yes, 'n'  
one man— have be- fore he can hear peo- ple cry? — Yes, 'n'  
peo- ple ex- ist be- fore they're al- lowed to be free? — Yes, 'n'

The third system concludes the refrain. The key signature remains E-flat major. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "white dove— sail be- fore — she sleeps in the sand? — Yes, 'n'", "one man— have be- fore he can hear peo- ple cry? — Yes, 'n'", and "peo- ple ex- ist be- fore they're al- lowed to be free? — Yes, 'n'".

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