



## *Some Day One Day*

Queen

♪ Niveau 50/100 (Ambitieux)

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# SOMEDAY ONE DAY

Words and Music by  
BRIAN MAY

Moderately

**A**

**A**

**G**  
(A bass)

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. Chord diagrams for A major and G major (with A in the bass) are shown above the staff. The second system continues the melody and bass line, with a first ending marked '1. D (A bass)' and a second ending marked '2. D (A bass)'. Both endings lead to a final A major chord.

**A**

**G**  
(A bass)

1. You nev - er heard my song be - fore, the  
 2. Fun - ny how the pag - es turn and  
 3. (When) I was you and you were me and

The vocal melody is written in a treble clef with a key signature of two sharps and a common time signature. It features three verses of lyrics. The piano accompaniment is in the bass clef, providing a steady eighth-note bass line. Chord diagrams for A major and G major (with A in the bass) are shown above the staff. The piano part includes a dynamic marking of 'mf'.

**D**  
(A bass)

**A**

mu - sic was too loud; But now I think you  
 hold us in be - tween; A mist - y cas - tle  
 we were ver - y young; To - geth - er took us

The vocal melody continues in the treble clef with the same key signature and time signature. It features two verses of lyrics. The piano accompaniment remains in the bass clef with the same eighth-note bass line. Chord diagrams for D major (with A in the bass) and A major are shown above the staff.

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