



Girl Talk

Neal Hefti

♪ Niveau 55/100 (Ambitieux)

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From The Joseph E. Levine-Paramount Picture "HARLOW"

GIRL TALK

Words by BOBBY TROUP
Music by NEAL HEFTI

Slow and bluesy

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and triplets, starting on a middle C. The left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Slow and bluesy' and the dynamics are 'mf'.

Fmaj7 B9 Bbmaj7,9 Gm7 Eb7,b9

They like to chat a - bout the dress - es they will wear to - night,
(We) (we)

The first system of the song features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The piano accompaniment includes chords and eighth notes, with a triplet in the final measure of the piano part.

Am7 D7,b9 Gm7 Am7 Bb C9

They chew the fat a - bout their tress - es and the neigh - bor's fight;
(We) (our)

The second system of the song continues the vocal line and piano accompaniment. The piano accompaniment includes chords and eighth notes, with a triplet in the final measure of the piano part.

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