



Charlie

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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Calmly, with a romantic feel ♩ = 82

The musical score for 'Charlie' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 4/4 time and begins with a tempo marking of ♩ = 82. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into five systems, each containing four measures. The first system (measures 1-4) starts with a *mp* dynamic and features a melodic line in the treble staff and a supporting bass line. The second system (measures 5-8) continues the melodic development with fingerings 1, 2, and 1 indicated. The third system (measures 9-12) shows a dynamic shift to *p* (piano) and then *mf*, with a large watermark '©' overlaid on the music. The fourth system (measures 13-16) includes fingerings 3, 4, 5, and 2. The fifth system (measures 17-20) features a *mf* dynamic and includes fingerings 3, 3, 3, and 2, 1. The piece concludes with a final chord in the treble staff.