



## *Solitude*

Duke Ellington

♪ Niveau 52/100 (Ambitieux)

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# SOLITUDE

Music by DUKE ELLINGTON

Lyrics by EDDIE DE LANGE and IRVING MILLS

*p marc.* *rit.* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand provides a bass line with a half note G2, followed by a quarter note F2, and then a half note E2. The tempo is marked 'p marc.' (piano, marcato), and the piece concludes with a 'rit.' (ritardando) and 'pp' (pianissimo) dynamic.

Slowly, with expression

*mp - mf*

$B^b7+$   $E^bmaj7$   $Cm7$   $Fm7$

In my SOL - I - TUDE you haunt me With

The first system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment features a series of chords and a melodic line that begins with a half note G4, followed by a quarter note F4, and then a half note E4. The tempo is marked 'mp - mf' (mezzo-piano to mezzo-forte).

$A^b/B^b$   $Gm$   $B^b9$   $E^b$   $B^b7$   $B^b7+$   $E^bmaj7$   $Cm7$

re - ver - ies of days gone by In my SOL - I - TUDE you

The second system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment features a series of chords and a melodic line that begins with a half note G4, followed by a quarter note F4, and then a half note E4.

$F7$   $A^b/B^b$   $Gm$   $B^b9$   $E^b$   $E^bmaj7$   $E^b7$

taunt me With mem - o - ries that nev - er die I

The third system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment features a series of chords and a melodic line that begins with a half note G4, followed by a quarter note F4, and then a half note E4.