



## *Nothing From Nothing*

Billy Preston

♪ Niveau 65/100 (Gevorderd)

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# Nothing From Nothing

Words and Music by Billy Preston and Bruce Fisher

♩ = 105

♩ K T A V

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-2) features a treble clef with a G major chord and a bass clef with a melody. The second system (measures 3-4) starts with a C7 chord and includes a triplet of eighth notes in the treble. The third system (measures 5-6) continues the melody and accompaniment. The fourth system (measures 7-8) includes the vocal line with lyrics and a piano accompaniment. The lyrics are: "No-thing from no-thing leaves no-thing, you got-ta have some - thing if you wan-na be with me.\_\_\_\_". The piano accompaniment for the vocal system consists of chords in the treble and a steady eighth-note bass line.