



Trois Motets, Op. 16: No. 3 Pater Noster Ernest Chausson

♪ Niveau 35/100 (Beginner)

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PATER NOSTER

ERNEST CHAUSSON
(1855-1899)

Assez lent

mf
Pa - ter, Pa - ter no - ster qui es in coe -

6
- lis, San - cti - fi - ce - tur no - men tu - um,

10
Ad - ve - ni - at re - gnum tu - um.

14
p
Fi - at vol - un - tas tu - a,

mf

p

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) begins with a vocal line starting on a whole note 'Pa' and a piano accompaniment. The second system (measures 6-9) continues the vocal line with 'lis, San - cti - fi - ce - tur no - men tu - um,'. The third system (measures 10-13) features the vocal line with 'Ad - ve - ni - at re - gnum tu - um.' and piano accompaniment. The fourth system (measures 14-17) starts with a vocal rest for four measures, followed by 'Fi - at vol - un - tas tu - a,'. The piano accompaniment is marked with *mf* and *p*. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).