



Suite in C Minor, BWV 1011: 1. Prelude

Johann Sebastian Bach

♪ Niveau 75/100 (Gevorderd)

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Suite c-Moll

nach Suite für Violoncello c-Moll BWV 1011

Prelude

The first system of the Prelude consists of measures 1 through 4. The music is written for piano in C minor, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

The second system contains measures 5 through 8. The right hand continues with its melodic development, incorporating some chromaticism and slurs. The left hand maintains its accompaniment pattern.

The third system covers measures 9 through 12. The right hand's melody becomes more active with sixteenth-note passages. The left hand continues with quarter-note accompaniment.

The fourth system includes measures 13 through 16. The right hand features a series of sixteenth-note runs. The left hand continues with its accompaniment.

The fifth system contains measures 17 through 20. The right hand has a melodic phrase with slurs. The left hand continues with quarter-note accompaniment.

The sixth system covers measures 21 through 24. The right hand has a melodic phrase with slurs. The left hand continues with quarter-note accompaniment.