



The Carnal And The Crane

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♪ Niveau 35/100 (Beginner)

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The Carnal and the Crane

Words and music traditional

The word 'carnal' is generally thought to derive from 'cornielle', which is French for a crow. The carol takes the form of a conversation between the two birds.

Smoothly
(NC)

Am C mf Am

1. As — I passed — by a

ri - ver - side, And there as — I did rein, In —

G C Am Dm Em

ar - gu - ment I — chanced — to — hear A — car - nal and — a crane.

C Am Em Dm C Am/E Em7 Am

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line. The vocal line is marked 'Smoothly' and '(NC)'. The first system begins with a vocal line starting on a whole note 'As' and a piano accompaniment. The second system continues the vocal line with 'ri - ver - side, And there as — I did rein, In —'. The third system concludes with 'ar - gu - ment I — chanced — to — hear A — car - nal and — a crane.' and ends with a double bar line. Chord symbols are placed above the vocal line, and dynamics like 'mf' are indicated. A large watermark '©' is visible in the center of the page.