



## *All By Myself*

Irving Berlin

♪ Niveau 45/100 (Ambitieux)

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# All By Myself

From *Music Box Revue*

Words and Music by Irving Berlin

**Moderately**

*mp*

C/G Cdim/G Dm7 Dm7b5 G9

The piano introduction is in 4/4 time with a tempo marking of 'Moderately' and a dynamic marking of 'mp'. It consists of four measures. The first measure has a C/G chord, the second a Cdim/G chord, the third a Dm7 chord, and the fourth a Dm7b5 chord. The fifth measure is a whole rest with a G9 chord indicated above it. The bass line starts with a whole rest in the first measure, followed by a half note G in the second measure, and a half note G in the third measure. The treble line has a quarter note G, a quarter note A, a quarter note B, and a quarter note C in the first measure, followed by a quarter note B, a quarter note A, a quarter note G, and a quarter note F in the second measure, and a quarter note E, a quarter note D, a quarter note C, and a quarter note B in the third measure. The fourth measure has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The fifth measure has a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

**Freely**

5 C Cdim7 Cmaj7 C#dim

I'm so un - hap - py. What - 'll I do? — I long for

9 Dm7 G7 G7#5 C A7 Dm7 G7

some - bo - dy who — will sym - pa - thize with me. I'm

The vocal and piano accompaniment for 'All By Myself' is in 4/4 time. It begins with a 'Freely' tempo marking. The first system (measures 5-8) features a vocal line with the lyrics 'I'm so un - hap - py. What - 'll I do? — I long for' and a piano accompaniment with chords C, Cdim7, Cmaj7, and C#dim. The second system (measures 9-12) features a vocal line with the lyrics 'some - bo - dy who — will sym - pa - thize with me. I'm' and a piano accompaniment with chords Dm7, G7, G7#5, C, A7, Dm7, and G7. A large watermark 'O' is overlaid on the music.

13 C Cdim7 Cmaj7 C A7

grow - ing so tired of liv - ing a - lone. — I lie a -

The third system (measures 13-16) features a vocal line with the lyrics 'grow - ing so tired of liv - ing a - lone. — I lie a -' and a piano accompaniment with chords C, Cdim7, Cmaj7, C, and A7.