



Dolly Suite, Op. 56: Le Jardin de Dolly Gabriel Fauré

♪ Niveau 75/100 (Gevorderd)

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à Mademoiselle Hélène Bardac

Dolly Op. 56

arranged for Solo Piano

III. Le jardin de Dolly

Gabriel Fauré

edited and arranged

by Roy Howat

Andantino (♩=69)

dolce

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩=69) and the mood is dolce. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include piano (p) and *sim.* (sostenuto).

Musical notation for measures 4-7. The notation continues with the melody and accompaniment. A dynamic marking of piano (p) is present in measure 7.

Musical notation for measures 8-11. The mood is *sempre dolce*. The notation continues with the melody and accompaniment.

Musical notation for measures 10-11. The notation continues with the melody and accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The word *ossia:* is written above the first staff.

Musical notation for measures 12-15. The notation continues with the melody and accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

¹) Play with LH if RH cannot stretch