



## *Sadness And Sorrow*

Musashi Purojekuto

♪ Niveau 54/100 (Ambitieux)

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# Sadness And Sorrow

by Musashi Purojekuto (from Naruto Shippuden)

♩ = 65

♩ K T A V

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) and legato instruction. The right hand features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

The second system starts at measure 7. The dynamics shift to mezzo-piano (*mp*). The melodic line continues with eighth-note patterns, and the accompaniment remains consistent with the first system.

The third system starts at measure 11. The melodic line shows some chromatic movement, and the accompaniment continues with eighth-note patterns. A large watermark 'O' is visible in the background of this system.

The fourth system starts at measure 15. The dynamics are mezzo-piano (*mp*). The right hand features a more complex melodic line with sixteenth-note patterns, while the left hand continues with eighth-note accompaniment.