



L' Hironnelle, Op. 100 No. 24

Johann Friedrich Burgmüller

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

L'Hirondelle

Etude No. 24

Friedrich Burgmüller

OKTAV - www.oktav.com

Allegro non troppo ♩ = 138

m.g. *m.g.*

cresc.

Measures 1-2: The first system of the score. The right hand plays a continuous eighth-note pattern in G major, starting on G4 and moving up stepwise. The left hand plays a simple bass line with quarter notes. Dynamics include *m.g.* (mezzo-giochi) and *cresc.* (crescendo).

3

p

Measures 3-5: The second system of the score. The right hand continues the eighth-note pattern. The left hand has a few notes. Dynamics include *p* (piano).

6

cresc. *p dolce*

Measures 6-8: The third system of the score. The right hand continues the eighth-note pattern. The left hand has a few notes. Dynamics include *cresc.* and *p dolce* (piano dolce).

9

p *cresc.*

Measures 9-11: The fourth system of the score. The right hand continues the eighth-note pattern. The left hand has a few notes. Dynamics include *p* and *cresc.*

12

p *cresc.*

Measures 12-14: The fifth system of the score. The right hand continues the eighth-note pattern. The left hand has a few notes. Dynamics include *p* and *cresc.*