



## *Jesu, Joy of Man's Desiring*

Brian Crain

♪ Niveau 47/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Jesu, Joy of Man's Desiring

J.S. Bach  
Arrangement by Brian Crain

$\text{♩} = 184$

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *mp* (mezzo-piano). The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

The second system of the musical score begins at measure 5. It continues with the same two-staff format as the first system. The right hand part shows a continuation of the eighth-note pattern, while the left hand maintains its steady accompaniment.

The third system of the musical score begins at measure 10. The notation remains consistent with the previous systems, showing the interplay between the melodic line in the right hand and the supporting bass line in the left hand.

The fourth system of the musical score begins at measure 15. It concludes the piece with the same two-staff format, maintaining the characteristic rhythmic and harmonic elements of the original work.