



In A Shanty In Old Shanty Town

Ted Lewis

♪ Niveau 50/100 (Ambitieux)

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IN A SHANTY IN OLD SHANTY TOWN

Words by JOE YOUNG
 Music by LITTLE JACK LITTLE and JOHN SIRAS

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *rit.* (ritardando).

VERSE

The first system of the verse features a vocal line and piano accompaniment. The tempo is marked *patempo*. The lyrics are: "I'm up in the world, But I'd give the world To A rick-et-y fence But, gosh, its im-mense, It". The piano accompaniment includes a large watermark 'O'. Chords indicated below the staff are C7, F, C7, Cm, and D7.

The second system of the verse continues the vocal line and piano accompaniment. The lyrics are: "be where I used to be; A hea-ven-ly nest, Where shel-ters a spot so nice; A flow-er or two, But". The piano accompaniment includes a large watermark 'O'. Chords indicated below the staff are Gm, D7, Dm, E7, F, and C7.

The third system of the verse concludes the vocal line and piano accompaniment. The lyrics are: "I rest the best, Means more than the world to me. some-how it's true, To me it is Par-a-dise." The piano accompaniment includes a large watermark 'O'. Dynamics include *poco rit.* (poco ritardando). Chords indicated below the staff are F, C7, Cm, D7, Dm, E7, Am (dim), and C7.