



# *Canon alla Duodecima in Contrapunto alla Quinta, BWV 1080/17*

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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## 18. Canon alla Duodecima in Contrapunto alla Quinta

BWV 1080/17

Measures 1-5 of the Canon alla Duodecima in Contrapunto alla Quinta. The piece is in G major (one sharp) and 12/8 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. A sixteenth rest is present in the left hand at measure 5.

Measures 6-10. The right hand begins to play a melodic line in measure 6. A repeat sign is present at the start of measure 10. A sixteenth rest is present in the left hand at measure 10.

Measures 11-16. The right hand continues its melodic line with various ornaments and slurs. The left hand continues its rhythmic accompaniment.

Measures 17-22. The right hand continues its melodic line. A sixteenth rest is present in the left hand at measure 17.

Measures 23-27. The right hand continues its melodic line. A sixteenth rest is present in the left hand at measure 23.

Measures 28-33. The right hand continues its melodic line. A sixteenth rest is present in the left hand at measure 28.

Measures 34-38. The right hand continues its melodic line. A sixteenth rest is present in the left hand at measure 34.