



Destination Anywhere

The Commitments

♪ Niveau 50/100 (Ambitieux)

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DESTINATION ANYWHERE

Words and Music by
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Moderate shuffle $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)
N.C.

mf

The piano introduction consists of two staves in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand follows a similar pattern: G3, A3, B3, and C4. The piece is marked 'Moderate shuffle' with a tempo of 120 beats per minute. A dynamic marking of *mf* (mezzo-forte) is present. The notation includes triplets of eighth notes in both hands.

Verse 1:

Dm7 *G9* *Dm7*

1. Said to the man at the rail - road sta - tion, "I want a tick - et, just_

The first system of the vocal line for Verse 1 is in 4/4 time. It begins with a Dm7 chord and a quarter rest, followed by a quarter note G4. The melody continues with quarter notes A4, B4, and C5. The second measure starts with a G9 chord and a quarter rest, followed by quarter notes G4, A4, and B4. The third measure starts with a Dm7 chord and a quarter rest, followed by quarter notes C5, B4, and A4. The lyrics are: "1. Said to the man at the rail - road sta - tion, 'I want a tick - et, just_".

G9 *F/C* *Bb* *F*

one."_ He said, "Well,_ if you in sist. _

The second system of the vocal line for Verse 1 continues the melody. It starts with a G9 chord and a quarter rest, followed by quarter notes G4, A4, and B4. The second measure starts with an F/C chord and a quarter rest, followed by quarter notes G4, A4, and B4. The third measure starts with a Bb chord and a quarter rest, followed by quarter notes C5, B4, and A4. The fourth measure starts with an F chord and a quarter rest, followed by quarter notes G4, A4, and B4. The lyrics are: "one."_ He said, "Well,_ if you in sist. _".

Chorus:

Bb *F/A* *Gm7* *C* *F* *Asus A7* *Dm7*

Where you wan - na go, Miss?" Oh, _ des - ti - na - tion, an -

The chorus begins with a Bb chord and a quarter rest, followed by quarter notes G4, A4, and B4. The second measure starts with an F/A chord and a quarter rest, followed by quarter notes G4, A4, and B4. The third measure starts with a Gm7 chord and a quarter rest, followed by quarter notes G4, A4, and B4. The fourth measure starts with a C chord and a quarter rest, followed by quarter notes G4, A4, and B4. The fifth measure starts with an F chord and a quarter rest, followed by quarter notes G4, A4, and B4. The sixth measure starts with an Asus A7 chord and a quarter rest, followed by quarter notes G4, A4, and B4. The seventh measure starts with a Dm7 chord and a quarter rest, followed by quarter notes G4, A4, and B4. The lyrics are: "Where you wan - na go, Miss?" Oh, _ des - ti - na - tion, an -".