



The Blessing

Celtic Woman

♪ Niveau 50/100 (Ambitieux)

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The Blessing

Words and Music by Brendan Graham and David Downes

Largo, con rubato ♩ = c.50

The musical score is written in 4/4 time with a tempo of Largo, con rubato (♩ = c.50). It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment in the left hand (L.H.) with a dynamic marking of *p*. The right hand has a melodic line with a 7-measure rest. Chords are indicated above the staff: (C5), Bb'9/D (12fr), C (10fr), F'9/A (13fr), (C5), Bb'9/D (12fr), C/F (12fr), G5 (10fr), (C5), Bb'9/D (12fr), C (10fr), F'9/A (13fr). The second system (measures 4-10) includes a vocal line starting at measure 4. The piano accompaniment has a dynamic marking of *mp*. Chords are: Bb'9/D (12fr), C/F (12fr), G5 (10fr), C, Gsus4/D, C/E, F9, C, Gsus4/D, C/E, G5 (3fr). The vocal line lyrics are: "In the morn-ing when you rise, I bless the sun, I bless the skies, I". The third system (measures 11-17) continues the piano accompaniment and the vocal line. Chords are: C, Gsus4/D, C/E, Fsus4, F, C/G, G7sus4 (3fr), G7 (3fr). The vocal line lyrics are: "bless your lips, I bless your eyes, my bless-ing goes with you."