



## *Be Goody Good Good To Me*

Evelyn Knight

♪ Niveau 45/100 (Ambitieux)

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# Be Goody, Good, Good To Me

By JOHNNY LANGE  
HY HEATH  
RICHARD LORING

Moderato With A Relaxed Beat

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mp*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *f* dynamic marking and a *mp* marking.

Voice

When oth - ers try to date you re - sist with all your might, And  
close to me, my dar - ling, and I'll stay close to you, - When

Chords: F, C7, F, Gm7, Gm9, C7

I'll tear up my lit - tle black book and see you ev - 'ry night, Don't  
you see Ma - bel, Sal - ly, and Sue just tell them too - die - oo, I'll

Chords: Gm7, Gm9, C7, Gm7, C7, Gm7, C7, E, F, C7

wan - der in the moon light with an - y - one but me, - and  
tell Tom, Dick and Har - ry that I'm gon - na be true to you, - and

Chords: F, C7, F, Gm7, Gm9, C7

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