



Have Some Madeira, M'Dear?

Flanders and Swann

♪ Niveau 50/100 (Ambitieux)

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Have Some Madeira, M' Dear?

Words by
MICHAEL FLANDERS

Music by
DONALD SWANN

Fast Waltz Tempo $\text{♩} = 76$

8va -

The piano introduction is in 3/4 time, marked 'Fast Waltz Tempo' with a quarter note equal to 76 beats per minute. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and includes a repeat sign. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "She was young! She was pure! She was Un - a - ware of the wiles of the". The piano accompaniment consists of chords and eighth notes, with a forte (f) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "new! She was nice! She was fair! She was sweet sev - en - teen! snake in the grass Of the fate of the mai - den who topes,". The piano accompaniment includes a long, sustained chord at the end of the line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "He was old! He was vile and no stran-ger to vice! He was She low - ered her stan-dards by rais - ing her glass, Her". The piano accompaniment features a final chord and a fermata over the last note.