



I'm Still Here Stephen Sondheim

♪ Niveau 54/100 (Ambitieux)

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From the Musical Production "Follies"

I'm Still Here

Music and Lyrics by
Stephen Sondheim

Slowly, like a blues

Piano introduction for the song, featuring a melody in the right hand and a bass line in the left hand, both in a bluesy style. The tempo is marked 'Slowly, like a blues'.

Gmaj9 Gsus4 ⁺⁷G-3 Gmaj9 ⁹G6 D11

Good times and bum times, I've seen 'em all and, my dear, — I'm still here. —

Musical notation for the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Good times and bum times, I've seen 'em all and, my dear, — I'm still here. —"

Gmaj9 Gsus4 Gmaj9 Em11 Em7

Plush vel - vet some - times, — Some-times just pret - zels and beer, — But I'm here. —

Musical notation for the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Plush vel - vet some - times, — Some-times just pret - zels and beer, — But I'm here. —"

Am9 D-13 D9 Bm9 E7⁽⁻¹¹⁾₊₅

I've stuffed the dail - ies — in my — shoes, — Strummed uk - u - le - les, — Sung the — blues, —

Musical notation for the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "I've stuffed the dail - ies — in my — shoes, — Strummed uk - u - le - les, — Sung the — blues, —"