

YESTERDAY'S DREAMS

Words and Music by
PAMELA SAWYER
IVY HUNTER
VERNON BULLOCK
JACK GOGA

Moderately slow

The piano introduction is in 3/4 time, marked *mp*. It features a steady eighth-note bass line in the left hand and a series of chords in the right hand, including a half-note chord followed by quarter-note chords.

F Fmaj7 Dm7 F (C Bass)

Yes - ter - day's Dreams to - day are all sor - rows, —
Yes - ter - day's Dreams, though gone and be - hind us, —

The first system shows the vocal melody and piano accompaniment. The vocal line starts with a half-note chord (F) and continues with quarter notes. The piano accompaniment features a half-note chord (F) followed by quarter-note chords.

Bb Gm7 F C9

just like your love, girl, — of fad - ing a - way.
they're lone - ly re - mind - ers — of plans that we made.

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a half-note chord (Bb) and continues with quarter notes. The piano accompaniment features a half-note chord (Bb) followed by quarter-note chords.

F Fmaj7 Dm7 F (C Bass)

Yes - ter - day's love — won't last 'til to - mor - row —
Yes - ter - day's plans, — to - day gone for - ev - er, —

The third system concludes the vocal melody and piano accompaniment. The vocal line starts with a half-note chord (F) and continues with quarter notes. The piano accompaniment features a half-note chord (F) followed by quarter-note chords.

Copyright © 1968 by Jobete Music Company, Inc., Detroit, Michigan, U.S.A.
International Copyright Secured.

Made in England.

CAR 58

All Rights Reserved.

JOBETE-CARLIN MUSIC LIMITED, 17, Savile Row, London, W.1, for the territory of the United Kingdom of Great Britain and Northern Ireland, Eire, and the British Dominions, Colonies, Overseas Territories and Dependencies (excluding Canada, Australia and New Zealand).

THE USE OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED