



Hurry! It's Lovely Up Here

Doris Day

♪ Niveau 55/100 (Ambitieux)

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Hurry! It's Lovely Up Here!

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Music by
BURTON LANE

Moderato

Piano

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff starts with a quarter note Eb3, followed by a quarter note G3, and then a quarter note Bb3. The piece concludes with a *poco rit.* marking.

Refrain (*gracefully*)

E^b E^b maj.7 E^b6 E^b maj.7 E^b maj.9 E^b

1. Hey, buds be-low, Up is where to grow, Up with which be-low can't com-
 2. Come, rho-do-dend, Cour-age lit-tle friend. Ev-'ry-thing will end rho-do-

p a tempo

The first part of the refrain features a vocal line with two verses and a piano accompaniment. The piano part is marked *p a tempo*. The key signature remains E-flat major.

Dm7 G7 Cm E^b+ F7(sus.4) F9

pare with. Hur-ry! It's love-ly up
 dan-dy. Hur-ry! It's love-ly up

The second part of the refrain continues the vocal line and piano accompaniment. The piano part includes chords Dm7, G7, Cm, E^b+, F7(sus.4), and F9. The key signature changes to E-flat minor for the final two measures.

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