



No Freedom

Dido

♪ Niveau 35/100 (Beginner)

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Words and Music by Dido Armstrong and Rick Nowels

♩ = 88

Chord progressions: C⁵, C⁵/B, Am, F, C⁵, C⁵/B, Am, F

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line. The first measure starts with a piano (*p*) dynamic marking.

with pedal

5 Chord progressions: C⁵, C⁵/B, Am, F, C⁵, C⁵/B, Am, F

1. Take it by your si - lence I'm free to walk out_ the door. By the

The vocal line begins at measure 5. The piano accompaniment continues with the same eighth-note chord pattern in the right hand and a simple bass line in the left hand.

9 Chord progressions: C⁵, C⁵/B, Am, F, C⁵, C⁵/B, Am, F

look in your eyes_ I can tell you_ don't think I'll be back_ for more.

The vocal line continues at measure 9. The piano accompaniment remains consistent with the previous section.

13 Chord progressions: Am, Em, F, C⁵

Try to think of a world_ where you could stay and safe_ hands could go._ Take your

The vocal line begins at measure 13. The piano accompaniment changes slightly, with the right hand playing a more active eighth-note pattern and the left hand playing a simple bass line.