



Nothing Can Stop Me Now

Leslie Bricusse, Anthony Newley

♪ Niveau 55/100 (Gevorderd)

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From The David Merrick-Bernard Delfont Production "THE ROAR OF THE GREASEPAINT-The Smell Of The Crowd"

NOTHING CAN STOP ME NOW

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Moderately *Ad lib. F*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *mp*, *cresc.*, and *ff*. The score is divided into several systems, each with a key signature change indicated by a double bar line and a new key signature. The lyrics are: "I don't be-lieve it, Pinch me to see if I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone. No— this is no dream, my friend. This, it would seem, is where my trou-bles". The score ends with the instruction "Brightly" and a final key signature change to Bb13.

Bb *C7* *F* *Bb* *Cm7* *Bbmaj.7* *F* *Bb*

I don't be-lieve it, Pinch me to see if

Bb *Cm7* *Bbmaj.7* *F* *Bb*

I am a-wake. I can't be-lieve it, Wake me and say there's been a mis-take. No

Eb *Ebm* *Bb* *Em7b5* *Ebm6* *Dm7* *Cm7* *Bbmaj.7* *Eb6* *Am7*

don't! I'd soon-er sleep on— In case, that is, un-til the dream has gone.

D7 *Ebmaj.7* *Cm7b5* *Bb* *Gm7* *Am7* *D7-9* *Gm7* *C11* *C7*

No— this is no dream, my friend. This, it would seem, is where my trou-bles

Bm *Fm7* *Bb13*

Bm *Fm7* *Bb13*

end.

cresc. *ff*

Nothing Can Stop Me Now - 3 - 1

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