



That's When I See The Blues (In Your Pretty Brown Eyes)

Dean Martin

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Pretty Brown Eyes

Words & Music by
 CARL BELEW, TOMMY BLAKE
 & W.S. STEVENSON

Moderato (with feeling)

mf.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato (with feeling)' and the dynamic is 'mf.' (mezzo-forte). The piece features several triplet figures in the right hand.

You say it's o - ver now but it's ea - sy to see

Tacet-----* Eb Bb7

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are 'You say it's o - ver now but it's ea - sy to see'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. A 'Tacet' instruction is present in the piano part, followed by a chord change to Eb and then Bb7.

You still be - long to him you're not hap - py with

The second system continues the vocal and piano accompaniment. The lyrics are 'You still be - long to him you're not hap - py with'. The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

me. You can hide all feel-ings

me. You can hide all feel-ings

The third system concludes the vocal and piano accompaniment. The lyrics are 'me. You can hide all feel-ings'. The piano accompaniment provides a final harmonic support for the vocal line.